

Nadine Laman Books

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May
Special
Edition
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I ~~don't~~ blog: I brag, celebrate, and shamelessly advertise!!!

Welcome! to the director's cut of my newsletter. You know, or should know by now, I'm *dyslexic*. Relax. Put away your red pen. Sit a bit, let's chat and spend a few minutes together.

Kathryn's Beach and High Tide and Storm Surge are available **NOW**.
www.NadineLamanBooks.com

Writing News Briefs:

Small hitch with the printer last week. At least I hope it is small or I will be shopping for a new one. I hope to have Storm Surge in the mail early next week to the people who pre-ordered.

I want to take a moment to thank you for being supportive of my work. I always want your honest comments, so I can better write to the interests of my audience. NadineLaman@aol.com

Kathryn & Co. News: Do you have questions about Kathryn and friends? I'd love to hear them. (Yes, really.) NadineLaman@aol.com

Question: I've read the whole trilogy now and, as I like to write stories myself, I'd love to know if you knew how it was going to end or whether the story took on a life of its own at any point?

Answer: Some writers outline their fiction before they begin to write. Some do extensive character sketches and backstories too. Some write random scenes and tie them together in some sort of order with bridge pieces. I write stream of conscience style, beginning to end – in order.

For me it is like coming into a room, finding a DVD in progress that someone has paused.

I start with the image of a scene that is paused. I look at it, get a feel for it – only takes a couple of seconds to do that – then I write what comes next. For me, as soon as the pause button is released, the first thing that happens is I hear the conversation. So that is what I write. It is like walking into a party or meeting that has already started.

I don't have any idea what is coming next. As I introduce characters, I think they are going to be one way, but often they turn out totally different. Joseph is a perfect example of a character gone AWOL. The letter from Judge Jones is another thing I knew nothing about until Maggie 'said' the words. In that case, I pulled my fingers from the keyboard and stared at the screen. It took days for me to figure out what was in that letter.

However, there are lines that catch my attention when I write them. As it turned out, those lines were benchmarks that guided the storyline through the process. I don't want to spoil the end of the trilogy for anyone who has not read it, but you probably know which line in the first chapter of Kathryn's Beach was the foreshadowing of the last page of Storm Surge.

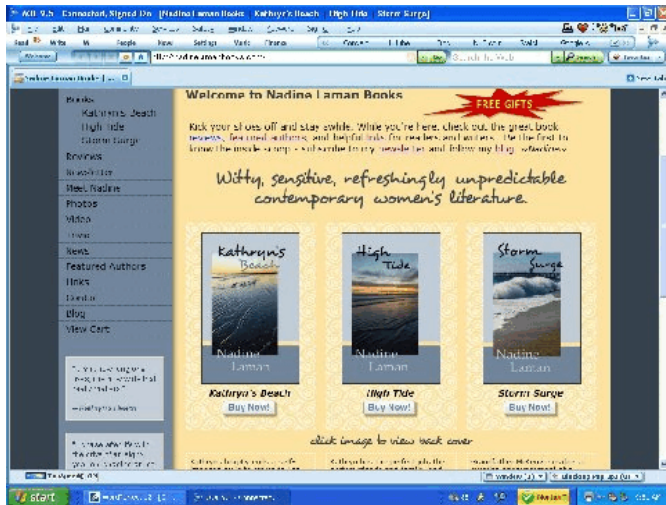
I didn't know this would be a trilogy, so I was confused when that line did nothing in KB. The first draft of Storm Surge was basically like the book you have read, except the meetings with Chico in the last few pages and the key at the end were not part of the manuscript clear through the beta reading process. I added them after my editor had the first half of the finished manuscript.

So basically, I read the story for the first time as it appears on my screen, just like you read the book. But every writer has to find what works best for them. Best wishes with your writing.

I ♥ my YouTube® Video!
www.youtube.com/watch?v=vwh8DIXKXv8

In the **"this is really cool"** department:

NEW FEATURE! Want to read the back of the book? Look on my website homepage. Click on the book cover. Ta-da! There you go. The back cover appears large enough to read the small print...PERFECT!



This is just the beginning of our ideas to take the lead to provide readers the experience I think you deserve.

In an industry as far reaching as publishing it is easy to lose the personal touch. While everyone must be commercial to some extent, the money greed doesn't fit this company or my writing.

We will do our best to anticipate your wants and rely on your feedback to meet your needs.

<http://nadelaman.blogspot.com/2009/05/view-back-of-book-feature.html>

And from our **shameless advertising dept.**

Kathryn's Beach, **High Tide**, and **Storm Surge** are ONLY available from my website:

www.NadineLamanBooks.com * **Order NOW!** *

Great trilogy of women's fiction set in Seal Beach, California
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I get...the **LAST WORD!** (Naturally!)

It seems that everything has a fun part and a not so fun part. Take writing. I love writing. It is a fantastic time in my day. The part I don't like doing is marketing. It is a lot of work for little returns per campaign, one of my four marketing friends told me. I don't see how they do it with such zest.

What keeps me going with the publishing part of this gig, is the interaction with readers. Way back in the beginning a group of readers helped select the first edition cover art for High Tide.

Since then, you've asked good questions about the story line, the characters, and talked me into making this a trilogy in the first place.

I'm still in awe that the trilogy is finished and the ending is so unexpected, and perfect. I love being a writer.

Your interest in Kathryn humbles me. I don't know any other way to say how much your interaction means to me. I hope as you read these books and perhaps read them again, you continue to talk with me about this story and these 'people.'

When I write the next book, and the one after that, I hope you'll continue to be part of the experience. I love you guys. Thank you for being YOU and being part of my life. I love you lots.



Someone asked. This is the wallpaper on my computer. I took the photo at Seal Beach, Calif. USA

I ♥ my blog: First Draft
<http://nadelaman.blogspot.com>

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