

Nadine Laman Books

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I **don't** blog: I brag, celebrate, and shamelessly advertise!!!

Welcome! to the director's cut of my newsletter. You know, or should know by now, I'm *dyslexic*. Relax. Put away your red pen. Sit a bit, let's chat and spend a few minutes together.

Writing News Briefs:

Yippee-Skippee! Storm Surge is available now. Get your copy here: www.NadineLamanBooks.com
→ → → Get a FREE journal when you order all three books in one order. Cool? Oh yeah! ← ← ←

I ♥ my Blog: First Draft!
<http://nadelaman.blogspot.com>

The BEST way to keep up with what is happening is to sign up for my newsletter email list and to read my blog, posts are made every day M-F.

There are a lot of fantastic things coming this year and you'll know first by staying in touch with me.

I have a BIG new project in R&D that will make the industry notice this little LLC. Just watch.

The Trilogy isn't the end of the line. There will be another new story out later this year. So if you like my easy and personal writing style about women who grow into the person they chose to be, not someone externally defined, stay tuned!

Kathryn & Co. News: Do you have questions about Kathryn and friends? I'd love to hear them. (Yes, really.) NadineLaman@aol.com

Question: How did you decide to write in first person, present tense?

Answer: Oh! Good question. Third person voice was detached when it came to giving the reader Kathryn's emotions and thoughts. The whole process was bulky and I wasn't satisfied with the experience I was giving to the reader.

Kathryn's story requires first person writing to go beyond story telling into story-experiencing. The other thing that makes Kathryn real is she doesn't know everything. Real people don't know what goes on when they aren't present, other people's thoughts or motives, or how they effect others.

Some beginning writers want to explain everything, things their character couldn't know, rather than write the story so the character and reader learn the information in a natural and realistic way.

I prefer Stream-of-Conscious writing. I don't outline fiction works before I write them. New writers like to outline (I think) because then they quickly know the gems in the story and get the 'sugar' high without working for it by writing it out. Besides that is how we are taught to write in school – outline.

The danger is that they don't bring their readers along, ending end up with jumps and gaps the reader finds frustrating. It's a leap of faith to write without an outline. I don't recommend it in nonfiction, but it is worth trying in fiction pieces.

Readers adjust to my meandering style. I'm in no particular hurry to write "gulp `em down" novels. Mine are a quick read, usually done in a day or a weekend for the committed reader. There is a spa feeling to having a story told in a easy way. I lead, not push or pull, just walk beside the reader, telling my story.

If you think about it, a lot happens in the books. You laughed, cried, and even identified with one or more of the characters. EVERYONE, without exception, has loves Mr. Goldstein. He's a ♥ darlin'!

I ♥ my YouTube® Video!
www.youtube.com/watch?v=vvw8DIXKXv8

What's Next? With me, one never knows – do they? (You have no idea how true this is!)

'Thank you' to the people who volunteered to beta read for me. It really helps to road test a ms before it goes to the editor. Saves a lot of time. You were marvelous. Thank you. Thank you. Thank you.

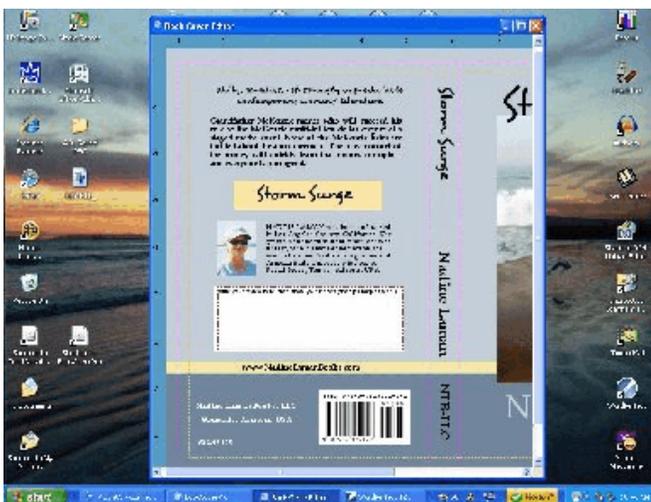
This has been has been a long and interesting journey, and some of you have been with me from the beginning. I don't know what I would have done without your friendship, support, advice, and encouragement. See who helped me:

<http://nadinelaman.blogspot.com/2009/04/test-readers.html>

What's next? I'll get some distance from Kathryn's saga, then see which other ms is ready to go. I'll probably give you a voice in that decision. I really like it when fans speak up. I know we're not used to invitations to speak our opinions, but I love hearing what you think. There is no wrong answer, so it should be kinda fun for you too.

In the **"this is really cool"** department:

This is a scenshot of the back cover for Storm Surge. The white box is for **YOU** to write a review before you share your book with friends. Cool, eh?



I tested it. A Sharpie works and doesn't smudge. A Sharpie is included with each purchase Storm Surge.

Really cool idea, isn't it? If you'd like to share your thoughts with me after you read this book, or any of my books, send me an email. NadineLaman@aol.com

And from our **shameless advertising dept.**

Kathryn's Beach, High Tide, and Storm Surge

* Buy all three books and get a **FREE** journal.

www.NadineLamanBooks.com

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* **Tell your friends! Order NOW!** *
JOIN my newsletter email list.

I get...the **LAST WORD!** (Naturally!)

In my ongoing campaign to make my writing and publishing about you, the reader, rather than about the industry, I decided to let you write the review for your copy of Storm Surge and I provide the space and means for you to do it.

Who cares what someone else thinks? How many times have you seen a review that no is more than one word? Fantastic! Bestseller! Oh wow, that tells you ... absolutely nothing.

How many times have you been excited to read a book with boastful reviews, only to be horribly disappointed? I have. Lots! I'd rather take my chances, than have a misleading review.

Every copy of Storm Surge comes with a Ultra Fine Tip Sharpie® marker for you to write YOUR review. I can do this because I ship the books directly to you. No middleman involved.

It's all about YOU, babe. You are the reason I write. Thank you for being YOU and being part of my life. Nadine Laman Books, LLC, is a licensed retailer in the State of Arizona and the City of Glendale, AZ, USA. www.NadineLamanBooks.com